

Curators' Network and S-AIR launch:

Open call for a research residency at
S-AIR Sapporo (Japan)

Call for applications

S-AIR in association with Curators' Network is offering a **fully funded residency opportunity for curators** in Sapporo, Japan, from August 9 - September 13, 2016.

The call is free of charge. Deadline for the submission of applications is July 3, 2016, midnight, Madrid, CEST timezone.

The successful candidate is expected to research and write around the local art scene of Sapporo, to learn about Japan and to establish networks and dialogues between local and international artists.

Eligibility

- » The call is **open for curators who work with all kinds of disciplines within the context of contemporary visual and fine arts**. There is no age limit. Applicants should neither hold Japanese nationality nor reside in Japan, and should be able to exercise a degree of autonomy and self-reliance.
- » The call seeks especially for professionals who **work with a high level of excellence, but do not yet have a consolidated international career**, as one of the primary goals of Curators' Network is to promote art-professionals who are still not well known in a larger international context.
- » Applicants should have **at least a moderate level of spoken English or Japanese**, and should feel comfortable engaging in discussions in one of these two languages.
- » Applying curators, art writers and researchers should thoroughly research about S-AIR and Curators' Network and submit a proposal demonstrating in which line(s) they would like to research whilst in Sapporo. The proposals should include at least one precise research topic and suggestions for meetings around the identified artistic/cultural focal point(s). (The proposals does not have to be definitive and can be expanded/adjusted during the course of the residency.)
- » The successful applicant will be asked to give a lecture at S-AIR and to narrate the process of the residency through the Art-Spy section of Curators' Network.
- » The resident will also be required to provide a final report of the residency to S-AIR and to seek opportunities to share their experience with their own local communities.

Terms of the residency

- » S-AIR will provide the following:
- » Travel costs (up to 170.000 ¥) on a reimbursement basis with invoices and receipts as well as boarding passes.
- » Research fee (50.000 ¥) on a reimbursement basis (conditions apply).
- » Per Diem (3.500 ¥).
- » Accommodation: a single room at Sapporo Tenjinyama Art Studio (<http://tenjinyamastudio.jp/en/>) with a small working space and internet connection (Please bring your own laptop as no computer will be provided)
- » Free pay-as-you-go mobile phone (excludes call credits)

Travel fees can only be reimbursed in cash (Japanese YEN) after arrival in Japan in exchange with the receipt of the flight and with boarding passes (showing the date of purchase, amount of payment, travel itinerary and name of the passenger). Participants are strongly advised to bring enough money to cover their initial spendings in Sapporo.

The successful candidate is required to arrange for his/her own return journey to Sapporo as well as his/her insurance in advance. Please note that those who require visa to enter Japan or those without travel insurance are not eligible for this opportunity. To find out whether your country has visa exemption arrangements with Japan, visit the Ministry of Foreign Affairs of Japan website.

http://www.mofa.go.jp/j_info/visit/visa/short/novisa.html#list

Application process

Applications have to be submitted online through the form contained on this site. Ensure that all required attachments are included. Incomplete or incorrect applications will not be considered. Please note that there is a 5 MB limit for each archive that has to be uploaded.

Besides of filling out the forms as indicated, you should upload two pdf documents:

A filled out template of the cover sheet:

Please download the cover letter template on this page, fill it out, save it and upload it where required.

An professional Resume (no template provided, please create your own pdf-document) that should include:

- » A CV including a list of the most relevant texts, publications, exhibitions or other projects and your educational background.
- » A maximum of 4 examples of recent works with images and a short description. You may include links to project websites.
- » Any other documentation that you consider relevant.

Dates, deadlines

Deadline: Applications should be submitted online NO LATER THAN Sunday July 3, 2016 at Midnight [Madrid, CEST].

Selection: The resident will be chosen on the basis of the submitted applications. A shortlist will be made by a jury of the management board of Curators' Network. The final selection will be made by the selection committee at S-AIR.

Notification: The successful candidate will be notified by Wednesday, July 13, 2016.

Residency: 30 days (minimum 20 days) between August 9 and September 13, 2016. The applicants can propose their preferred time frame, the minimum stay is 20 days. The final dates for arrival and departure to and from Japan to be agreed between S-AIR and the resident.

About S-AIR

<http://www.s-air.org/>

S-AIR was established in 1999 with partial funding by The Agency for Cultural Affairs, to run an artist-in-residence programme in Sapporo, Japan. Since it was approved to be a non-profit organisation in 2004, S-AIR started a 10-year collaborative residency project with ICC, in which we have been building networks with Japanese and international artists as well as art institutions in Japan and overseas. In 2011, S-AIR initiated a new programme, FRONTIER, which is supported by the Agency for Cultural Affairs. In April 2013, S-AIR has moved its office to central Sapporo.

About Curators' Network

<http://www.curators-network.eu>

Curators' Network is a platform which works since 2010 for the interconnection and the exchange of the local knowledge and for the mutual benefit of all implicated art professionals and their institutions. The general aim of Curators' Network is to foster the international promotion and interconnection of art professionals who live and work in environments that can be considered peripheral to the main centres of contemporary art. It seeks making visible these professionals on an international scale as well as transferring local knowledge to an international community and vice versa. The activities of Curators' Network are real-life events that are always combined with tools of digital promotion.

Enquiries:

Curators' Network

Flavia Introzzi or Georg Zolchow (flavia at hablarenarte.com // georg at hablarenarte.com)

NPO S-AIR

3F-A, North 6 East 2-2-10, Higashi-ku, Sapporo, 060-0906 JAPAN

www.s-air.org

info@s-air.org

