

Printmaking Artist-in-Residence in Spain

hablarenarte: welcomes one artist from Estonia to participate in a residency program in CIEC Foundation in Betanzos, La Coruña (Spain), and to take part in their annual Lithography Master Degree workshop. Besides, the resident will have the opportunity to realize a personal project during the residency and to exhibit in the venues of CIEC Foundation.

This **open call** for artists from Estonia is part of the international project **“Password: Printmaking – travelling exhibition and art residencies”**, organized by International Centre of Graphic Arts in Slovenia (MGLC), **hablarenarte:** (HEA, Spain), Frans Masereel Centrum/ Flemish graphic center in Kasterlee (FMC, Belgium), Museum of Modern and Contemporary Art in Rijeka (MMSU, Croatia), Foundation Tallinn Print Triennial (TPT, Estonia) and International Print Triennial Society in Krakow (SMTG, Poland) and funded with support from the European Commission.

„Password: Printmaking – travelling exhibition and art residencies“

European printmaking has a significant history within the art world. However, art production has seen radical change and the graphic arts within that, especially those that are more traditional, often tend to lose selective functions and meanings. A part of the practice has therefore become more focused on a decorativeness and the market mechanisms of commercial galleries and fairs, whereas the other part is developing its message in line with today’s art events and the expressive possibilities of the new media. All those committed to the research, promotion, collection and/or production of fine art printmaking in Europe are confronted by this situation. We need to question constantly where and how the graphic arts can be seen today, and where and how we could be putting more effort into their greater prominence in all areas of the art world (research, critical thought, production).

The project is segmented into 7 core activities:

- Kick-off meeting and conceptual reflection on the contemporary graphic arts
- Exhibition
- Art residencies
- Workshops and events
- Staff exchange
- Conference
- Concept of the follow-up programme.

Included in the project are the coorganisers that have traditionally dealt with the research, promotion, collection and/or production of modern and contemporary fine art printmaking and art publications.

Art residencies make up an important constituent part of the project and the art residency programme holds at its core a focus on creativity, research and critical thought in the field of art publications and fine art printmaking. Residents have the option of acquainting themselves with specific methods of working as well as specific technological possibilities of creating work, which contributes to the exchange of creative experience. Through the residential programmes, they connect with the local art scene and local public, gain new opportunities for expanding social and business networks, as well as actively engage in the education programme of their host institution through workshops or any other interactive form which may accompany the exhibition or activity of the resident centre or host.

The works created as part of the residency programmes are to be promoted locally, becoming part of local exhibitions as defined by appropriate selection criteria, with single prints being included in the collections of the residential centre or host.

About hablarenarte:

hablarenarte: (www.hablarenarte.com) is an independent platform for projects that works to support the creation, publicizing dissemination and promotion of contemporary culture.

Among its areas of action, **hablarenarte:**

- Promotes the curating of exhibitions and visual and performing arts events on both a national and international level.
- Conceives and develops programs for educational and mediation programs and cultural and social cooperation actions.
- Disseminates national contemporary creation through publications, audiovisual media and international networks of professional cooperation.
- Assesses and develops studies for public and private organisms and offers training courses in the area of cultural management.

hablarenarte: does not have its own exhibition space. It always develops its projects in cooperation with public or private institutions and cultural agents interested in hosting and supporting its proposals. **Ingráfica** is the brand created by **hablarenarte:** to identify the projects which develop and research the graphic art and other multiple and serialised art.

Residency

CIEC Foundation , International Centre of Contemporary Print

www.fundacionciec.com

The CIEC Foundation, The International Centre for Contemporary Printmaking, is a private foundation which was created in 1997 by the artist Jesús Núñez, whose objective is that of promoting and spreading fine art in general and printmaking in particular.

In order to comply with its objectives, the CIEC Foundation carries out numerous activities and initiatives, amongst which teaching and exhibiting activities are particularly important. The organization of courses and workshops throughout the (whole) year and the creation of a master Degree in Printmaking in 2003, remind us just how important not only these activities are, but also the importance of the teachers, artists and students who take part.

The organisation of temporary shows and exhibition of our permanent collection of 20th century Spanish artists such as Picasso, Miró, Dalí, Tapies, etc. contribute notably to a better knowledge and expansion of printmaking. Besides, conferences, publications, concerts and other events confirm that the CIEC Foundation has become a lively and unique centre. All of this has been confirmed by the numerous visitors and students who visit the centre during the year and contribute to the revitalization and stimulus of the foundation.

CIEC Foundation provides the following technical opportunities:

- Woodcut Studio: two presses for woodcuts prints, and complete equipment
- Copperplate Studio/Intaglio Studio: five presses, acid space and complete equipment
- Lithography Studio: two lithography presses, a lot of different lithographic stones in diverse sizes
- Serigraphy Studio: full equipment for serigraphy



CIEC Foundation - MASTER DEGREE IN PRINTMAKING

Lithography course: from 8th January to 28th February 2014

The artist selected in this open call will be admitted to the Lithography course of the Master Degree. From 8th of January to 1st of February 2014, we will work with Lithography techniques on stone. The students will learn the essential processes for the creation of an image. Eventually the artists will progress onto more complex processes: multi-color printing and photosensitive transfers.

Teachers:

-Omar Kessel, Cuban painter and printmaker who graduated in Fine Arts from the *Instituto Superior de Bellas Artes de la Habana*. He is currently the printmaking technician of the CIEC Foundation.

-María Gambin, Senior technical visual art and design master printmaker, graduated from *Arte 10*, Madrid. Co-founder of Elmonodelatinta Workshop, Madrid.

-Valle Baranda, graduated from the *Escuela de Arte de Oviedo* in printmaking. She completed a Master in lithography at the Tamarind Institute, Albuquerque, USA

Requirements and Duties of the Applicant

- The residency will take three or four weeks. In its trancourse, the Resident will participate in the Lithography course of the MBA / MASTER OF PRINTMAKING organized by CIEC Foundation, will realize a personal project and will exhibit old and new works in the installations of CIEC Foundation.
- The Resident will be provided with a shared apartment located in the center of the village of Betanzos (with bathroom and own kitchen devices).
- The Resident has the opportunity to develop a personal, artistic project. This artistic project should be fully or partially be completed at the end of the Residency in order to be properly exhibited in the facilities of the CIEC Foundation.
- In order to enable the resident to satisfyingly develop his or her personal project and in order to prepare all necessary materials and the equipment conveniently, the conditions of his/her project have to be discussed prior to the arrival to Spain. Materials needed for the projects will be provided by hablarenarte: and CIEC Foundation.
- During the residency, the Resident will also have the opportunity to exhibit 4 to 6 of his or her older works in the installations of CIEC Foundation. The Residency will start with the opening of this exhibition and then new works of the personal project that the Resident is realizing during his stay will be added. Relation between the older works and the works of the personal project will be welcome.
- The Resident should send (or bring with him/her) his/her works on his/her own expenses.
- The Resident is supposed to conduct at least one talk or lecture on a particular aspect of printmaking during the Residency.
- Further details will be discussed and agreed prior to the Resident's arrival.

Application process

- Open call will be opened on **21 of June 2013**.
- Deadline for the application is **30th September 2013**
- Selected artists will be notified in the first two weeks of October 2013

Residency will take place in January 2014 for three/four weeks.

Residency includes:

- accomodation
- travel expenses to the residency location and back home
- daily fee
- production budget/materials

For details check with the residency location.

In order to apply each applicant will be asked to send:

- CV (max. 1 A4).
- Project proposal with the list of materials needed and budget estimation
- Artist statement (max. 1 A4)
- Portfolio (not exceeding 10 MB, in order to be sent via e-mail).

All documents will be required in English

Please send these documents to Jaanika Okk, Project manager of Foundation Tallinn Print Triennial, to tallinn@triennial.ee before 31 of August 2013.

For further information, please contact:

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