

Estampa 2019

IV CURATORIAL PROGRAMME

Residencies Exchange

16th-26th October

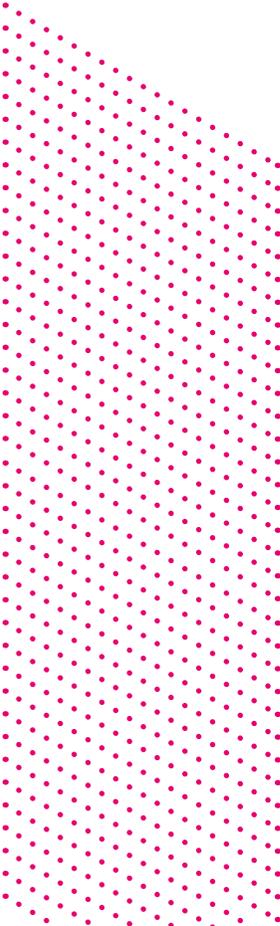
hablarenarte:

 **estampa**
27th contemporary art fair
17_20 octubre 2019
www.estampa.org

En colaboración con:
 **IFEMA**
Feria de
Madrid

**CENTRO DE
RESIDENCIAS
ARTÍSTICAS**

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ESPAÑOLA



Welcome to Residencies Exchange!

Dear all,

We are looking forward to welcoming you to the fourth Residencies Exchange in Madrid in the framework of Estampa Art Fair. This meeting is an important moment for the Spanish art-scene. Networking and collective reflection on our field.

This year will be the fourth edition of Estampa's Curatorial Programme. The goal of this year's edition is to invite 3 international curators and 3 national curators to create a relationship and learn from a unique perspective of the current cultural Spanish and Madrid-based art scene.

For the first time, on a tandem-like short term residency program that will involve independent curators coming from Latin America , Europe and United States.



The three international guest curators, Cristiana Tejo (Brazil), Jason Waite (United States) y Christelle Havranek (France), will share lines of work and research with his/her local partner, Clara Sampaio, Emma Brasó y Violeta Janeiro, during their stay in Madrid:

- Feminism and radical pedagogy
- Art, society and critical theory
- Artistic movements and democratic transition in Spain

The programme goal is to foster an immersive relationship with the local art scene and to create dynamics that take in mind the specific interests of each invited curator in order to convert those days in Madrid in an effective starting point for future international collaborations.

The residency program is comprised of three parts:

- Professional programme at Estampa. Participation of the invited curators in the art fair's activities and events as a part of the international professional invited group.
- Post-art fair Investigation. Studio visits, portfolio presentations, meetings and professional encounters at museums, galleries and other important cultural venues of Madrid.
- Public activity programme. The programme will also have a set of talks, conferences and other related activities in different Madrid-based cultural institutions producing a greater network of institutional collaborations.

We are looking forward to this approach and hope that it will lead to a lively, enjoyable Exchange that is beneficial for all.

Cristiana Tejo



Cristiana Tejo (Brazil, 1976) is an independent curator and holds a PhD in Sociology (State University of Pernambuco). She is a fellow researcher for the project Artists and Radical Education in Latin America: 1960s and 1970s supported by the Science and Technology Foundation of Portugal.

She is also a researcher at the Institute of Art History of the New University of Lisbon. She has been dedicated to projects aimed at the international exchange between Brazil and abroad, the professionalization of artists and art curating field in Brazil. Organizes with Marilá Dardot the project NowHere, in Lisbon. She is the curator, with Kiki Mazzuchelli, of Belo Jardim art residency and was a co-founder of Espaço Fonte - Centro de Investigação em Arte, both in Brazil. She has curated many exhibitions in Brazil and other countries, such as Made in Mirrors Project, 32nd Panorama of Brazilian Art of MAM - SP, with Cauê Alves, and Rumos Artes Visuais/Itaú Cultural. She curated Paulo Bruscky Special Room at the X Biennial of Havana, co-curated Brazilian Summer Show - Art & the City (Het Domein Museum, Holland), Future of the Present (Itaú Cultural) with Agnaldo Farias and Art does not deliver us from anything at all (ACC Galerie, Weimar).

She took part in several selection and awarding commissions, among them: Bonnefanten Contemporary Art Prize (Maastricht, Netherlands), Videobrasil (São Paulo), Solo Projects - Focus Latin America (ARCO Madrid), Rumos Artes Visuais de Argentina), Salão de Goiás, Salão Arte Pará, Program BNB Cultural, Situações Brasília.

International curators

Independent
Curator

United States

Jason WAITE



Jason Waite (United States, 1980) is an independent curator and cultural worker focused on forms of practice producing agency. Recently working in sites of crisis amidst the detritus of capitalism, looking for tools and radical imaginaries for different ways of living and working together.

He has co-curated *Don't Follow the Wind* an ongoing project inside the uninhabited Fukushima exclusion zone, *The Real Thing?*, Palais de Tokyo, Paris, *Maintenance Required*, *The Kitchen*, New York, and *White Paper: The Law* by Adelita Husni-Bey at Casco – Office for Art, Design and Theory, Utrecht where he was curator. He holds an M.A. in Art and Politics from Goldsmiths College, London and was a 2012-2013 Helen Rubinstein Curatorial Fellow at the Whitney Museum Independent Study Program, New York.

Presently, he is a doctoral candidate in Contemporary Art History and Theory at the University of Oxford in the Ruskin School of Art.

Christelle HAVRANEK



Christelle Havranek (France, 1971) is Chief Curator at Kunsthalle Praha, a non-profit art organization established in Prague in 2015. For many years she worked as a curator and head of programmes for the gallery and the cinema of the French Institute in Prague. She worked across a variety of artistic approaches and disciplines, and gained an extensive knowledge of the local, and international contemporary art scene. Since 2016, Christelle Havranek is in charge of the artistic direction of Kunsthalle Praha. As part of the pre-opening programme of the venue, her recent curatorial projects include site-specific installations in the public space “TransFormation Pešánek/Díaz” (2017), “Exit the Loop – Adela Součková” (2018) and the night of performances “Living Kunsthalle” (2019). Kunsthalle Praha’s building, which is currently under reconstruction, is scheduled to open in 2021.

Local curators

Independent curator
and visual artist

Brazil

Clara SAMPAIO



Clara Sampaio (Brazil, 1986) is an independent curator and visual artist. Works between Brazil, Portugal and Spain. She is a PhD Candidate in Contemporary Art (University of Coimbra, Portugal, 2017-). She holds an MFA (Federal University of Espirito Santo, UFES (Brasil, 2016) with a research entitled “Curating and artistic practice: reflections on contemporary art curating and the displacement between the roles of the artist and the curator” and she is also graduated in Architecture and Urban Planning (Federal University of Espirito Santo, UFES (Brasil, 2011). She is the curator of Entre Nós residency programme (2019), in partnership with OÁ Galeria and the Zen Buddhist Monastery Morro da Vargem (Brasil). Some recent projects are Desenho Multiplicado, Sao Joao da Madeira (Portugal, 2018-2019), Cá Entre Nós (with OÁ Galeria, Brasil, 2019) and Cápsula - curso extensivo em arte contemporânea (2017).

Local curators

Independent curator
Art Historian

Spain

Emma BRASÓ



Photo by Lukasz Michalak

Emma Brasó (Spain, 1983) is an art historian and curator interested in the changing conditions, conventions and values that determine who or what is an “artist” and invested in a long-term investigation into the production of knowledge through fiction. During 2018/19 Emma has worked at Intermediae, an organization dedicated to situated and socially engaged art practices in Matadero Madrid. Meanwhile, she has participated as Associate at The Institute of Things to Come, an itinerant institution meeting at Fondazione Sandretto Re Rebaudengo in Turin for the past year.

Before returning to her home city, she worked as Cultural Programme Curator at the University for the Creative Arts (UCA) in south-east England. In this position she developed projects with artists, writers and designers such as Gustav Metzger, Andrew Kötting and Iain Sinclair, Miren Doiz, Janez Janša, Janez Janša and Janez Janša, Rosana Antolí, Aberrant Architecture, Kieren Reed and Marilou Lemmens & Richard Ibhgy, and collaborated with institutions like the Serpentine Galleries, Turner Contemporary, the Whitstable Biennale, and the Canterbury Cathedral. Part of her programming has been dedicated to discuss forms of economic, educational and social organization in neoliberal times.

Her PhD at Royal College of Art, “Parafictional Artists: From the Critique of Authorship to the Curatorial Turn,” analyses the intersection of fiction and authorship in art practices from the 1980s until today. Emma also holds a MA in Curatorial Studies from Columbia University (scholarship from “la Caixa” Foundation) and a BA in Art History and Theory from Universidad Autónoma de Madrid.

Violeta JANEIRO



Violeta Janeiro Alfageme (Spain, 1982) is a curator and researcher. Her work articulates practices of collaborative nature. Reflects the possibilities of the community making through projects that explore alternatives in the production, reception and channeling of art.

Her projects experiment with methodologies and forms of action and participation that are cause and effect on the development of the exhibition, rehearsing ways of being together with that unique ability that Art has to dismantle any fixed structure, projecting assumptions and impossibles.

Currently a PhD candidate from the University of Santiago de Compostela. Curates the residency program The city of the bodies that indulge in it at Planta Alta. Works with the collections of Enaire Foundation in further exhibitions at Madrid and Santander, and the CA2M and ARCO collections for the Itiner shows of the Madrid Region. Teaches at Node Center for Curatorial Studies in Berlin.

She has worked as Curatorial fellow at the Guggenheim Museum in NY, Cultural Coordinator at the Consulate of Spain in Shanghai with the AECID, Assistant Curator in the Spanish Pavilion at the 57th Venice Biennial. Recent projects have been carried out both in the institutional field and in independent spaces in Madrid, Lisbon, Valencia, Trondheim or Buenos Aires. She is a regular contributor to specialized magazines.

Coordinators of
Residencies Exchange

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hablarenarte

hablarenarte is a Madrid based non-profit platform for cultural management, curating and mediation, founded in 2002. The programmes of **hablarenarte** are rooted in the fields of contemporary creation, education and social cooperation and unfold through a wide range of projects and international networks.

hablarenarte always produces its programmes in collaboration with other cultural agents, be it individuals, public or private institutions.

The residency programme of **hablarenarte** has currently three branches: The Curators' Network platform interconnects residencies among each other and also with potential residents. Sweet Home puts the focus on the local development of the Madrid arts scene, focusing strongly on the relation between hosts and residents. Ultimately, Dinamo is an international exchange programme that supports cultural managers by connecting and promoting them.

www.hablarenarte.com

Curatorial Programme of



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