



Sara Cabanes Muñoz (Madrid, 1976) - Host Data

I am a cultural manager specialized in visual and cultural cooperation. Cultural mediation and art education are other facets that I have recently assimilate, as I am currently part of the Education Team of Espacio Fundación Telefónica in Madrid.

In the past, I worked for public institutions in the promotion and dissemination of Spanish Art abroad (Spanish Agency of International Cooperation for Development AECID) and private cultural management (CaixaForum Madrid), as well as in coordinating independent cultural projects with special emphasis on the Latin American context. I have also lived Italy, working there in the organization of a multidisciplinary international festival and coordinating contemporary dance projects.

Monica Rizzolli (São Carlos, Brazil, 1981; lives and works in Kassel, Germany) - Resident Data

I am an artist and a collaborator on the independent art space Coletivo2E1 (SP, Brazil).

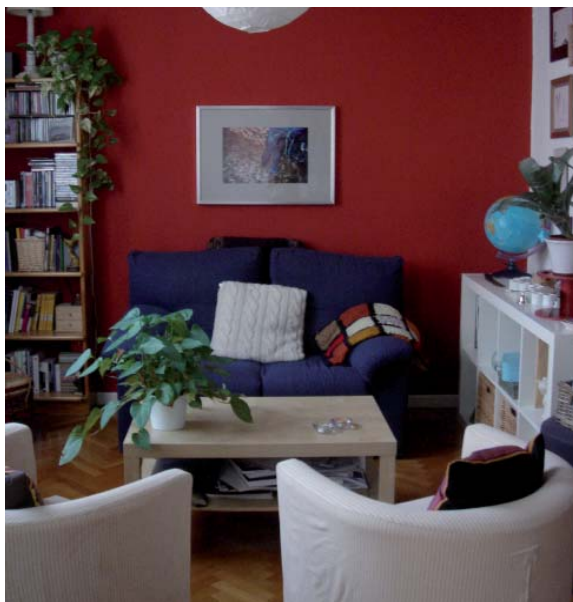
I received a fine art degree from the São Paulo's State University (UNESP) in 2005. At UNESP I had my first curatorial experience, organizing the performance art festival [In.CoRpo.Ro] (2004-2005) and I also performed a series of works.

I worked in the art mediation and education fields, as being part of the 25th and 28th São Paulo's Bienal education team for example. From 2008 I participated in several collective exhibitions and also in solo exhibitions. I am represented by Laura Marsiaj Gallery (RJ, Brazil).

I studied fine arts as a guest student at Kassel Kunsthochschule (2012-2013) and in 2012 I took part in the "Creatives in Residency" program in China.

Recently, I organized the exhibition "ab nach São Paulo – aos cuidados de Kassel".

<http://monicarizzolli.blogspot.com.es/>



Photos of the lounge and the guest room



Carmen Cantón Juan (Oviedo, 1954) - Host Data

I am an artist and director of Ego Art Centre, mobile-art-centre, furniture shaped, that houses multiple projects made by contemporary artists. Contrasting with the usual museum model, this project proposes an alternative based on mobility and flexibility. Escaping from a physical uniqueness, it has various settings in the form of removable and portable serial models equipped with an instruction manual. Ego Centre opened in 1994. From that time until today, Ego had hold up over 100 artistic interventions and it has travelled through Italy, Latin America, USA and Germany.

At the same time, I edit an annual magazine called La Ruta del Sentido, that collects new works from different artists around a topic. It is distributed in the shape of a paper publication plus objects contained in a box.

www.studiobanana.org/carmen-canton

www.museoreinasofia.es/coleccion/autor/canton-carmen

www.laboralcentrodearte.org/es/recursos/personas/carmen-canton

Lucrecia Piedrahita - Resident Data

Soy Museóloga de la Universidad Internacional del Arte, Florencia, Italia. Curadora de Arte -becaria LIPAC - Universidad de Buenos Aires, Argentina. Especialista en Periodismo Urbano de la UPB. Especialista en Estudios Políticos en la Universidad Eafit. Actualmente candidata a Magister en Teoría Crítica del 17 Instituto de Estudios Críticos de México, D.F. Además soy Estudiante de Arquitectura, Facultad de Arquitectura UPB, Curadora para Colombia de Proyecto B, muestra de las artistas Mieke Bal y Michelle Williams Gamaker, y Directora para Latinoamérica del libro de la Universidad de Chicago: OF WHAT ONE CANNOT SPEAK, la obra de Doris Salcedo, escrito por Mieke Bal.

Directora General y Curadora del Homenaje a John Cage – Proyecto Ciudad Medellín– 2012.



Photo of the lounge



Christian Fernández Mirón (Madrid, 1984) - Host Data

I am really connected to the independent scene of artistic creation in Madrid. I develop self-managed projects and collaborate with associations and independent initiatives, while working with schools and established institutions.

Although I currently work Factum Arte, coordinating projects, I have experience as an educator (Centro de Arte 2 de Mayo, Faculty of Fine Arts - UCM, Biblioteca Nacional, IED Madrid, La Casa Encendida), as curator and organizer (especially in collaboration with the group JA!, at Matadero Madrid, Centro de Arte 2 de Mayo, Studio Banana), as a performer and as musician (Reformance Festival, Escena Contemporánea Festival, Hurta Cordel Festival, In-Sonora Festival).

www.fernandezmiron.com

www.colectivo-ja.com

www.lasociadaddelasnubes.org

www.bears-illustrated.com

Evan J. Garza - Resident Data

I am an independent curator and the Exhibitions and Public Programs Coordinator for the School of the Museum of Fine Arts, Boston. Among other venues, I have organized exhibitions at the deCordova Sculpture Park and Museum, Boston Center for the Arts and Steven Zevitas Gallery. My writings have been published by international publications such as ART PAPERS, Art Lies, Flash Art International, The Huffington Post and Artforum.com. Besides, I was the Editor-at-Large for New American Paintings from 2009-2012. In 2011 I co-founded and served as Assistant Director for Fire Island Artist Residency, the first residency program in the United States exclusively for LGBTQ artists.

<http://www.fireislandartistresidency.org/>



Photo of the guest room and lounge



Virginia de Diego Martín - Host Data

I manage a cultural project called "Sandwich Mixto" (www.sandwichmixto.com): a *fanzinería* (distribution point of self-published books, edited or designed in Spain) and a design studio with a coffee shop. It is located in an old fruit shop inside Antón Martín Market, in the center of Madrid. From there we organize all kind of events related with the world of publishing, design, art and music.

www.sandwichmixto.com

www.flickr.com/virtuesandvices

www.virtuesandvices.tumblr.com

REPLYtoALL - Resident Data

REPLYtoALL is a collective of Eszter Bircsák and Melinda Sipos. We both work in the field of creative culture at the intersection of different disciplines such as art, design and technology. Our main activities are creative research, curating, mediating, organizing and facilitating events.

<http://www.replytoall.es/>

Eszter Bircsák

Freelance cultural mediator. She was one of the founder of Kitchen Budapest, the media lab. Before she was the former head of Fine Art Department of St. Stephen King Museum, and gallery assistant at Trafó Gallery. She graduated as art historian and a philologist of Hungarian language and literature.

Melinda Sipos:

Freelance designer and cultural mediator based in Budapest who works locally and internationally. She studied glass design and new media design in Hungary and France and went on to hold various positions at Kitchen Budapest media lab, including programme director.



Photos of the guest room and lounge



Nerea Goikoetxea (Bilbao, 1979) - Host Data

I am a cultural manager. In Madrid I worked for the government (Ministry of Culture, Filmoteca and Museo del Traje), as well as for private companies in different cultural sectors and developing personal projects. I am specialized in visual arts, photography and new media. In the last years I have worked at La Fábrica as Project Manager, directing several projects and festivals. I have also worked in Nave de la Música Matadero Madrid. I currently work in Espadadaysantacruz Studio.

Silvana Ovsejevich (Buenos Aires, Argentina, 1977) - Resident Data

Arquitecta (UBA) y escenógrafa, realicé cursos de diseño en el extranjero en: Harvard University y Vitra. Desde 2001 soy investigadora y docente en la Facultad de Arquitectura, Diseño, y Urbanismo, UBA, específicamente en el área proyectual (e interdisciplinar). Materias: Proyectual, Heurística, Laboratorio Interdisciplinar Internacional de Proyectos. Enseño en la Universidad Torcuato Di Tella la materia Croquis. También doy cursos en Universidades del exterior como: IUAV, (Venecia); DIA/ Bauhaus, (Dessau) y PEI (Programa Internacional) de la Universidad Javeriana(Bogotá).

Coordiné el curso de Posgrado, UBA: "Diseño de Producción Audiovisual y Dirección de Arte".

Estudié Diseño de Imagen y Sonido, y realicé cursos de pintura, dibujo, acuarela, escultura, vestuario teatral, zapatería, joyería, fotografía, performance, historia del teatro y arte contemporáneo.

Realizo trabajos de arquitectura, escenografía teatral, diseño en general y puestas en escena.

Fuí 4 años curadora de la Tienda de Diseño, en Ciudad Cultura Konex .De 2008 al 2010 fuí Coordinadora de Producción en la Unidad de Proyectos del Bicentenario, del Gobierno de la Ciudad de Bs.As, (responsable de eventos y proyectos).

Creé y actualmente dirijo PANAL 361, Comunidad de artistas, con ateliers, galería y espacio para dar talleres.

<http://www.facebook.com/PANAL361>

<http://www.panal361.com.ar/>



Guest room photos



Enrique Radigales (Zaragoza, 1970) - Host Data

I am a visual artist who lives and works in Madrid. I arrived in town six years ago and I have the luck to interact with the artistic context of the city, both with artists and curators, as with cultural agents and gallery owners. I have worked in associations such as Hambre or Pensart, and with local institutions such as Matadero Madrid, La Casa Encendida, Centro de Arte 2 de Mayo or Medialab. I have exhibited my work in galleries as Formato Cómodo, OTR or Travesía 4. Currently I am represented by The Goma gallery.
www.enriqueradigales.com

Cathy Weyders (Brussels, Belgium, 1981) - Resident Data

I studied at the Art school Saint-Luc in Luik and after at the School of Graphic Research (Erg) in Brussels. I develop a work through installations and sculptures in fabric, plastic or manufactured objects. My work combines architecture, fashion and "survival concept".

Since 2004, I have been developing a universe around the theme of drowning, the Flood and the art of the shipwreck: A poetic universe inspired by ecological, environmental and urban reflections.

I made many collaborations with different artists: Monsieur Moo or Sylvie Rodriguez and also with photographers, Laetitia Bica; built scenery and costumes for the theater for Kris Verdonck or Manah Depauw. Besides I work and organize children's workshop in the Wiels Museum or for contemporary studio in Luik and Brussel.

My career enriched by numerous exhibitions and artist residences in France, Switzerland, Canada, South-Korea...

www.cathyweyders.com



Photo of the guest room and lounge