

SWEET HOME

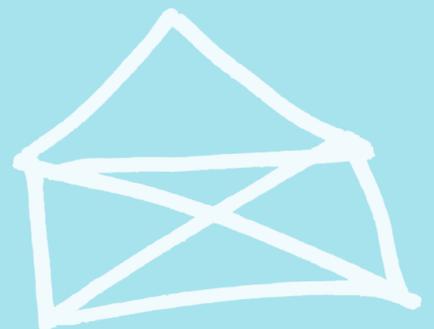
*research residency programme
in domestic spaces*



hablarenarte:



MADRID



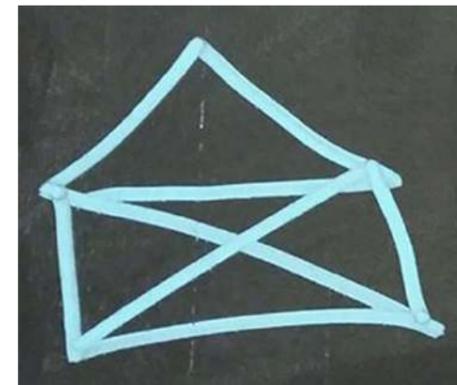
“My home is your home”

Sweet Home is a research residency programme in domestic spaces that gives value and delivers **new ways of doing and relating to each other by sharing our day-to-day life.**

We seek to create effective and affective ties between **artists, curators, researchers and the rest of cultural agents**, transforming our homes into places of encounter that give birth to new practices from shared intimacy.

Sweet home seeks to generate:

1. **Exchange and mobility**, through a two-week residency programme.
2. **Professional networks and international collaborations**, through a personalized agenda for each guest and collective visits to representative art spaces of Madrid.
3. **Transfer of knowledge and reflection**, through public presentations of the work of the guests.



Hablarenarte in collaboration with **FelipaManuela** launched in 2013 the first edition of Sweet Home in Madrid. During two weeks, six local cultural agents hosted six international artists at their homes and introduced them in their closest artistic context.

23 local hosts were interested in be part of the programme and 44 international guest's applications from 13 different countries were received. The selected hosts were: Nerea Goikoetxea, Enrique Radigales, Sara Cabanes Muñoz, Christian Fernández Mirón y Virginia de Diego Martín. And the selected guests were: Silvana Ovsejevich (Buenos Aires, Argentina), Cathy Weyders (Brussels, Belgium), Mónica Rizzolli (Brazil), Evan J. Garza (Boston, USA) and REPLYtoALL Collective (Budapest, Hungary).

In January 2017, a new call was launched, with the support of the **Austrian Cultural Forum in Madrid**, addressed to female curators based in Austria. The Spanish curators Manuela Pedrón Nicolau y Jaime González Cela were the local hosts who welcomed Barbara Mahlkecht, reseacher and curator, in Madrid during two weeks in July 2018.

The current edition of Sweet Home 2018, is supported by the creation grants of **Madrid City Council**. More than 300 international and 20 local applications are received. And for the first time a topic for the programme is chosen: non-productivity.

Sweet Home is organized by hablarenarte in the framework of **Curators' Network**, a platform founded in 2010 for the interconnection and exchange of local knowledge to the mutual benefit of all of the involved art professionals and their institutions. The general aim of Curators' Network is to foster the international promotion and interconnection of art professionals who live and work in environments that can be considered peripheral to the main centres of contemporary art. It seeks international visibility for these professionals as well as the transfer of local knowledge to an international community and vice versa.



SELECTED ARTISTS CALL 2018

HOSTS IN MADRID

Theo Firmo + Yuri Tuma + Rodrigo Di Sciascio

Matías Daporta

Christian Fernández Mirón

Casa Banchel

Irene Cantero + Jara Blanco

Violeta Janeiro + Mauricio Freyre

INTERNATIONAL RESIDENTS

Clément Gagliano (France)

WORK HARD! PLAY HARD! (Belarus)

Alice Shintani (Brazil)

Martinka Bobrikova + Óscar de Carmen (Norway)

Valentina Menz (Chile)

Dieuwertje Hehewerth (The Netherlands)

RESIDENCY 1

HOSTS:

Theo Firmo + Yuri Tuma + Rodrigo Di Sciascio

Theo Firmo (São Paulo, 1983)

Graduated in Linguistics and Masters in Visual Culture by the UAM / Reina Sofia Museum. His work ranges drawing, sculpture, installation pieces, video and painting. In a chronic exercise of poetically analyzing communication processes, Firmo transplants its emotional charges to matter, generating a vestige of gestures, dialogues and touch. Responding to a universe plagued with narratives and words, in his work there is a clear choice for formal synthesis and openness of meaning. He lives and works in Madrid.

www.bbdrms.com

Yuri Tuma (São Paulo, 1983)

He has had five solo exhibitions and has participated in group shows and art fairs in New York, Shanghai, São Paulo and Madrid. Tuma's main practice is photography, but has also collaborated in video, sculpture, fashion, installation art and painting. Yuri was awarded the "Heineken Light Your Night Challenge" prize during Art Basel Miami in 2013 and earlier in 2015 was selected as part of TransVisiones : Alcobendas, a 3 month residency program in Spain. His latest publication "CommPlus" was nominated for "Best Photo Book Award" by PhotoEspaña 2016. In 2017 Tuma was awarded the Acciona scholarship to study a MFA in Escuela Sur at the Círculo de Bellas Artes. He is represented by Butter Gallery in Miami.

www.yurituma.com

Rodrigo Di Sciascio (São Paulo, 1982)

After his graduation in Photography in São Paulo, started working in commissioned jobs, combining them with art projects. He is interested in architecture and objects, in shadows and naked bodies interacting with space. After 7 years living in Berlin, he moved to Madrid two years ago.

When he is not building images with the camera, he dedicates his time to carpentry.

www.sciascio.com



RESIDENT:

Clément Gagliano

Clément Gagliano (Besançon, 1989)

Lives and works in Brussels and Paris. He has a degree in curatorial practices and Heritage preservation, and mastered with a speciality in visual semiotics and linguistics. He tends to specialize in curatorial practices and visual languages in regards of semiotics and within new approaches (such as taking books as curatorial spaces coming as primarily as art objects and being not only catalogue accompanying exhibits or being replica or trace of something else).

Moved by his first experiences in the publishing field (Esopus magazine and Beaux Arts), he makes it the topic for his Master thesis and foresees a future around books as precious objects, the printed materials representing for him a medium of actions, diffusion and promotion of art as much as a physical space for reflection, imagination and invention.

He works successively for several contemporary art institutions (FRAC Nord-Pas de Calais, Magasin of Grenoble, Bellastock Association in Paris) and collaborates on several curatorial projects (noticeably for the RosaBrux Gallery of Brussels) before launching Féros, a yearly Mook on eroticism in contemporary arts, in 2015.

In January 2016, he curated an exhibition at the Institute of Fine Arts in Besançon, where he invited Jean-Luc Verna, Clara Citron, Luce Tetis and others to talk about what Eros and queer practices mean today.



RESIDENCY 2

HOST:

Matías Daporta

Matías Daporta González (Pontevedra, 1987)

He studied choreography, theatre and filmmaking at SNDO, University for choreography and performance art in Amsterdam.

In his own words "In my artistic practice I use technology as inspiration tool to create new analogic mechanism of attention. I'm inspired by how social media, video games and cinema are creating new ways to emphasize how we relate to each other. Through understanding the affect of technology I create performances that question the social encounter that theatre brings and create new ways that theatre can be experienced."

He is one of the founders of the dance festival Corpo(a)Terra, the programmer of Me Gustas Pixelad_ festival and has been a resident artist at Veem, House for Performance in Amsterdam.

matiasdaporta.wordpress.com



RESIDENTS:

WORK HARD! PLAY HARD!

Aleksei Borisionok (Minsk, 1992) y Olia Sosnovskaya (Minsk, 1988)

WORK HARD! PLAY HARD! is a collective self-organised platform localized in Minsk, Belarus, dealing with the issues of knowledge sharing, cooperation, work, leisure, technology and acceleration through various performative, participatory, artistic and discursive formats. The structure of WH!PH! includes 4 permanent members of the working group, who sustain it on a relatively regular but constant basis, and a wider and flexible number of contributors, invited to generate a collective annual event. WORK HARD! PLAY HARD! working group consists of Aleksei Borisionok, Olia Sosnovskaya, Nicolay Spesivtsev and Dzina Zhuk.

<http://workhardplay.pw/en/about.html>



RESIDENCY 3

HOST:

Christian Fernández Mirón

Christian Fernández Mirón (Madrid, 1984)

Born in Madrid, spent his childhood in Indonesia and Argentina before returning to Spain. Informal education has been and still is decisive in his view of the world and of work. Inquiry and pleasure. Somehow, being hybrid is his specialty and he likes to question traditional roads and models of learning and legitimation. He works in the crossroads of art, design, education and music, all fields he has approached through experimentation. He often collaborates with museums, schools and institutions as well as with independent and self-managed projects, and he really enjoys making things happen with people. Although his projects are very different, a common thread in his work might be the exploration of collective intimacy, forms of collaboration and shared learning

www.fernandezmiron.com

www.colectivo-ja.com

www.sefsings.com



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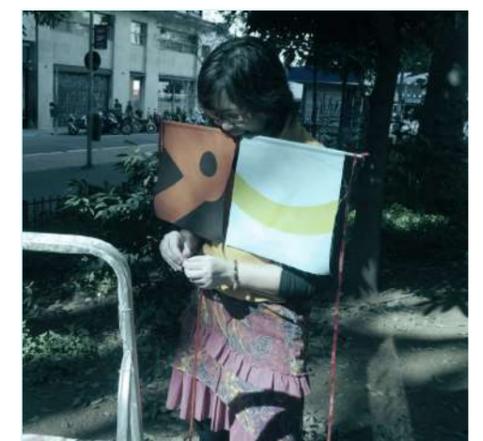
Alice Shintani

Alice Shintani (São Paulo, 1971)

Lives and works in Sao Paulo. Granddaughter of Japanese immigrants and a former computer engineer, Alice works from an expanded idea of painting as starting point to imagine forms of approaching to the emancipated other and to reflect on the possibilities of aesthetic experience today: where, whom and how we can access it in order to dislocate something.

Defending the idea that such experience exists beyond the established art system, Shintani transits between different contexts – from art gallery to the warehouse of neighbourhood market, from the home kitchen to the sidewalk of a public square – interested in diminishing the distances and meanings between poetic and political gestures.

<http://aliceshintani.info>



RESIDENCY 4

HOSTS:

Casa Banchel

Casa Banchel

Is a project without a project. It's a house, it's a ship, it's the nest of some agitators who want, not only to inhabit a space, but to give it life and that the space itself gives life to its inhabitants. So the project is defined with its own journey.

Casa Banchel is yestoall. It is to have 650 m2 square meters that are put to disposition of any possibility, of any proposal. In this space can occur countless things, but all with a single premise: fun and enjoyment for those who inhabit it and for those who participate in what happens here. Art, culture, leisure, work, meetings.

Casa Banchel is a center for reflection, creation, and action; tightly related with the neighborhood of Carabanchel where it is located. Casa Banchel has actively participated in the development of the first edition of Art Banchel, an art festival that gathered 21 art studios of the area in 2017.

<http://artbanchel.com/>



RESIDENTS:

Martinka Bobrikova & Óscar de Carmen

Martinka Bobrikova & Oscar de Carmen

They have been working together as an artistic duo since 2005. They both hold MFA from Nordic Sound Art programme and Malmo Art Academy, Sweden. Central to their artistic practices are the notions of an open interaction within the art world beyond the confines of what is often considered acceptable artistic institutions. They view their artwork as embedded within lived experience, as a single space of coexistence and confluence. They believe that this open dialogue between art and life is a productive context to emphasize the current interchange and flux in social life and to promote social transformation. Through this methodology, the artists critically investigate our roots and social habits, questioning the mechanisms and contexts which create these powerful current systems of values.

Besides their art practice, since 2012 they run Nomad AiR, an artist residency program which focuses on the notion of hospitality and the social relations between "host" and "guest" parasiting the infrastructure of other institutions. Moreover, recently in autumn 2017, together with Linnea Larsson, they have co-funded the project/residency program Future Utopia Community Key which is dedicated to the activities in the rural village of Uddebo, and the area (Sweden).

<http://bobrikovadecarmen.org>



RESIDENCY 5

HOSTS:

Irene Cantero y Jara Blanco

Irene Cantero (Sevilla, 1985)

My artistic practice involves Body – Choreography, Performance and Pedagogy– and light –Lighting Design–. I understand my artistic practice as a place to study an experiment in order to find ways of understanding the context we are surrounded by.

BA in Choreography and Stage Design. Fellow at the Spanish Academy of Rome MAEC-AECID 2016-17. Grant INJUVE 2014-15. Holder of DanceWeb–Festival ImpulsTanz, Wien 2013. Resident at La Casa Encendida and CA2M.

As Performer I have worked with Romeo Castellucci, Cindy Van Acker, Claudia Faci... As Teacher I do workshops about interdisciplinary artistic practice and research. As Lighting Designer, I work with Juan Gómez-Cornejo (National Prize of Theatre 2011) and Daniel Abreu (National Prize of Dance 2014).

www.enprofundidad.eu

Jara Blanco

She is a training historian but has a very diverse professional baggage. She has worked on different disciplines such as education and pedagogy, heritage or research. And has lived in many Spanish and French. She considers herself a very curious and communicative person. She understands his work as a way to create links with the society, to foster care for art, local culture and heritage, generating knowledge through non-formal languages and new forms of artistic expression.

She has found in cultural mediation a profession and a method, the perfect connection of her life and career. She has worked in a wide variety of cultural spaces: she has been a mediator in a mobile museum of contemporary art for children and girls, MuMo; in a classic museum, like Casa Lope de Vega Museum, and she is currently a mediator in a research space of culture of proximity, Intermediae. Since 2016, she is an active member of AMECUM (Association of Cultural Mediators of Madrid) and currently, she is a member of Acciones y Proyectos.

<http://infoamecum.wixsite.com/amecum>

<http://www.musee-mobile.fr/>



RESIDENT:

Valentina Menz Nash

Valentina Menz Nash (Santiago de Chile, 1986)

She is a self-taught dancer, Bachelor of Fine Arts with a Master's degree in History and Theory of Arts from Universidad de Chile. Co-founder of Red Mediación Artística (Network of Artistic Mediation), which is a practical and theoretical platform that researches relationships between art, community and territory, that works both inside and outside of artistic Institutions. She has explored these intersections in different projects: Cosistemas sutiles, Ensayos de un equipo de trabajo (CENTEX), laboratorios de co-formación en mediación artística, Zonas de contacto, residencias de mediación.

In the contemporary dance field her research has focused on traditional afro-dances from Latin America and Ghana, as well as the relations among ritual, dance and life. From 2007 to 2016, she was part of the afro dance and music company Mestizo.

Currently, she is exploring the intersections between afro dances and practices of improvisation in contemporary dance. She has participated in various workshops, such as: Sesocomposición Carolina Silveira (Uruguay), Methodology of Creation Anthropophagy, by Tamara Cubas (Uruguay), training with Nuhacet Guerra (Islas Canarias, cia. Última vez) and Elias Cohen (Chile, KIM), Body Mind Center course by Thomas Greil(USA), Laboratories by Lucía Russo and Marcela Levi (Brasil), Thomas Hauert (Suiza) and David Wampach (Francia) among others.

RESIDENCY 6

HOSTS:

Violeta Janeiro Alfageme + Mauricio Freyre

Violeta Janeiro Alfageme (Vigo, 1982)

Curator and researcher. Her work articulates practices of collaborative nature. Reflects the possibilities of the community making through projects that explore alternatives in the production, reception and channeling of art. She has worked as a Curatorial fellow at the Guggenheim Museum in NY, Cultural Coordinator at the Consulate of Spain in Shanghai with the AECID. She has been Assistant Curator in the Spanish Pavilion at the 57th Venice Biennial. She is currently developing her PhD thesis at the University of Santiago de Compostela. Some recent projects are: Continuous Movement, in Hangar Centro de investigación artística, Lisboa (2017); Exercises Around The Concept Of Post-truth in the independent space Salón, Madrid (2017); Forms of Friendship in the gallery The Goma, Madrid (2016). She has made presentations on The Conditions Of Artistic Production In Relation To The Socio-political Context at Kunsthall Trondheim, Norway (2017) and The Body To Body Of The Community at La Verdi, Buenos Aires (2017). Curatorial residences at Ses Dotze Naus, Ibiza (2016) and CIA, Buenos Aires (2017). She writes for the magazine Código in Mexico. In January 2018 inaugurates Creación y pueblo at the Center del Carme, Valencia.

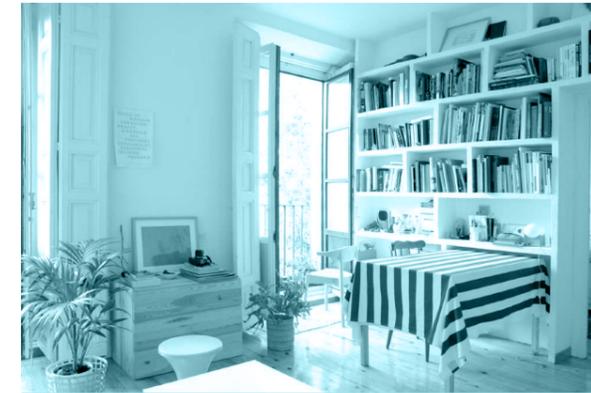
<http://violetajaneiro.com>

Mauricio Freyre (1976, Lima, Perú)

Artist and filmmaker from Lima based in Madrid. His work speculates on different areas of interaction between architecture and cinema, understanding both from a broad perspective, visualizing structures and systems of ideas in their construction, projection and representation. His research departs from dark areas, accidents, distortions, constructing narratives that explore different registers of perception and language.

Graduated from the Rietveld Academie in Amsterdam, his projects have been recently shown at HKW Haus der Kulturen der Welt, Rencontres Internationales Paris / Berlin, FIC Valdivia, Unforseen Festival, TENT Rotterdam, etc.

<http://mauriciofreyre.com>



RESIDENT:

Dieuwertje Hehewerth

Dieuwertje Hehewerth (NZ, 1991)

She is an artist and writer based in Amsterdam. Co-founder of exhibition space Plet-, she is currently researching independently run project spaces and exploring spectatorship as an active practice.

Currently studying at Gerrit Rietveld Academie, Dieuwertje Hehewerth has participated in Uncut at Stedelijk Museum Amsterdam (2017) and Education at CoBra Museum, Amstelveen (2017). Recent projects and publications include: On Spectatorship (2018); Siete y Medio for Supersimetrica, Madrid (2018); Ten Traumatically Ineffective Projects, Amsterdam (2017).



hablarenarte: