

IFEMA Madrid

5:00 - 6:30 p.m. Thursday 17th October

Estampa 2019

IV CURATORIAL PROGRAMME

Residencies Exchange

Speedarting

15' interviews between
artist and curators

Place: Estampa, IFEMA

Schedule: Thursday 17th October 5 - 6:30 p.m.

Recipients: Artists

hablarenarte:



AC/E
ACCIÓN CULTURAL
ESPAÑOLA

CENTRO DE
RESIDENCIAS
ARTÍSTICAS

Welcome to Speedarting

Public session of Residencies Exchange

The IV Curatorial Programme of Estampa Art Fair, organized by hablarenarte, is for the first time structured as a tandem-like short term residency program that will involve independent curators coming from Latin America, Europe and United States. The goal of this year's edition is to invite 3 international curators to work in pairs with 3 national ones to exchange experiences and learn from a unique perspective about the current cultural Spanish and Madrid-based art scene.

The three international guest curators, Cristiana Tejo (Brazil), Jason Waite (United States) y Christelle Havranek (France), will share lines of work and research with his/her local partner, Clara Sampaio, Emma Brasó y Violeta Janeiro, during their stay in Madrid:

- Feminism and radical pedagogy [Click here for registration!](#)
- Art, society and critical theory [Click here for registration!](#)
- Artistic movements and democratic transition in Spain [Click here for registration!](#)

This public session, aimed at artists, offers the opportunity of 15-minute interviews with up to two pairs of curators, having in mind which line of research has each tandem proposed.

To sign up for the activity, you need to fill in a form by clicking on the links above.

The session will be held on Thursday 17th October between 5:00 and 6:30 p.m. in Estampa, IFEMA Madrid.

Speedarting is part of Residencies Exchange - IV Curatorial Programme of Estampa, organized by hablarenarte with the support of AC/E and Centro de Residencias Artísticas of Matadero.

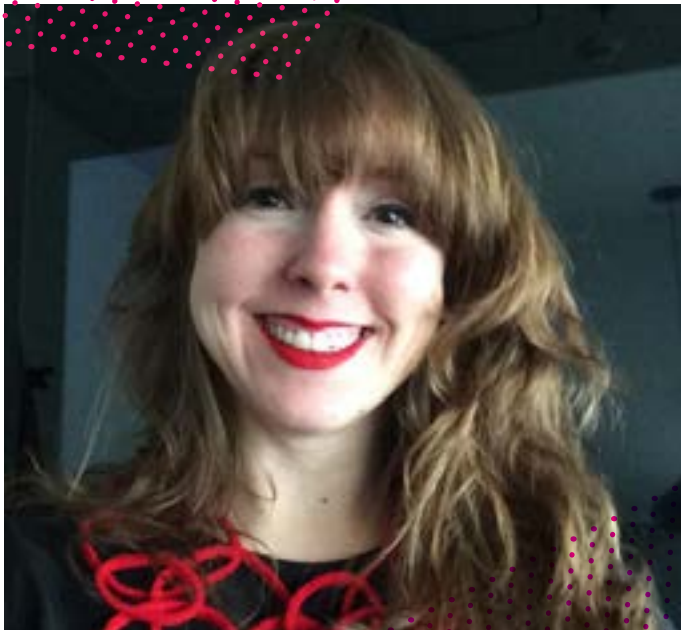
We hope you enjoy the event!

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[Click here for more information!](#)

Cristiana TEJO



Cristiana Tejo is an independent curator and holds a PhD in Sociology (State University of Pernambuco). She is a fellow researcher for the project Artists and Radical Education in Latin America: 1960s and 1970s supported by the Science and Technology Foundation of Portugal. She is also a researcher at the Institute of Art History of the New University of Lisbon.

She has been dedicated to projects aimed at the international exchange between Brazil and abroad, the professionalization of artists and art curating field in Brazil. Organizes with Marilá Dardot the project NowHere, in Lisbon. She is the curator, with Kiki Mazzuchelli, of Belojardim art residency and was a co-founder of Espaço Fonte - Centro de Investigação em Arte, both in Brazil. She has curated many exhibitions in Brazil and other countries, such as Made in Mirrors Project, 32nd Panorama of Brazilian Art of MAM - SP, with Cauê Alves, and Rumos Artes Visuais/Itaú Cultural.

She curated Paulo Bruscky Special Room at the X Biennial of Havana, co-curated Brazilian Summer Show - Art & the City (Het Domein Museum, Holland), Future of the Present (Itaú Cultural) with Agnaldo Farias and Art does not deliver us from anything at all (ACC Galerie, Weimar).

She took part in several selection and awarding commissions, among them: Bonnefanten Contemporary Art Prize (Maastricht, Netherlands), Videobrasil (São Paulo), Solo Projects - Focus Latin America (ARCO Madrid), Rumos Artes Visuais de Argentina), Salão de Goiás, Salão Arte Pará, Program BNB Cultural, Situações Brasília.

International curators

Independent
Curator

United States

Jason WAITE



Jason Waite is an independent curator and cultural worker focused on forms of practice producing agency. Recently working in sites of crisis amidst the detritus of capitalism, looking for tools and radical imaginaries for different ways of living and working together.

He has co-curated Don't Follow the Wind an ongoing project inside the uninhabited Fukushima exclusion zone, *The Real Thing?*, Palais de Tokyo, Paris, Maintenance Required, The Kitchen, New York, and White Paper: The Law by Adelita Husni-Bey at Casco – Office for Art, Design and Theory, Utrecht where he was curator. He holds an M.A. in Art and Politics from Goldsmiths College, London and was a 2012-2013 Helen Rubinstein Curatorial Fellow at the Whitney Museum Independent Study Program, New York.

Presently, he is a doctoral candidate in Contemporary Art History and Theory at the University of Oxford in the Ruskin School of Art.

Christelle HAVRANEK



Christelle Havranek is Chief Curator at Kunsthalle Praha, a non-profit art organization established in Prague in 2015.

For many years she worked as a curator and head of programmes for the gallery and the cinema of the French Institute in Prague. She worked across a variety of artistic approaches and disciplines, and gained an extensive knowledge of the local, and international contemporary art scene.

Since 2016, Christelle Havranek is in charge of the artistic direction of Kunsthalle Praha. As part of the pre-opening programme of the venue, her recent curatorial projects include site-specific installations in the public space “TransFormation Pešánek/Díaz” (2017), “Exit the Loop – Adela Součková” (2018) and the night of performances “Living Kunsthalle” (2019). Kunsthalle Praha’s building, which is currently under reconstruction, is scheduled to open in 2021.

Local curators

Independent curator
and visual artist

Brazil

Clara SAMPAIO



Clara Sampaio is an independent curator and visual artist. Works between Brazil, Portugal and Spain. She is a PhD Candidate in Contemporary Art (University of Coimbra, Portugal, 2017-).

She holds an MFA (Federal University of Espirito Santo, UFES (Brasil, 2016) with a research entitled "Curating and artistic practice: reflections on contemporary art curating and the displacement between the roles of the artist and the curator" and she is also graduated in Architecture and Urban Planning (Federal University of Espirito Santo, UFES (Brasil, 2011).

She is the curator of Entre Nós residency programme (2019), in partnership with OÁ Galeria and the Zen Buddhist Monastery Morro da Vargem (Brasil). Some recent projects are Desenho Multiplicado, Sao Joao da Madeira (Portugal, 2018-2019), Cá Entre Nós (with OÁ Galeria, Brasil, 2019) and Cápsula - curso extensivo em arte contemporânea (2017).

Local curators

Independent curator
Art Historian

Spain

Emma BRASÓ



Photo by Lukasz Michalak

Emma Brasó is an art historian and curator interested in the changing conditions, conventions and values that determine who or what is an “artist” and invested in a long-term investigation into the production of knowledge through fiction. During 2018/19 Emma has worked at Intermediae, an organization dedicated to situated and socially engaged art practices in Matadero Madrid. Meanwhile, she has participated as Associate at The Institute of Things to Come, an itinerant institution meeting at Fondazione Sandretto Re Rebaudengo in Turin for the past year.

Before returning to her home city, she worked as Cultural Programme Curator at the University for the Creative Arts (UCA) in south-east England. In this position she developed projects with artists, writers and designers such as Gustav Metzger, Andrew Kötting and Iain Sinclair, Miren Doiz, Janez Janša, Janez Janša and Janez Janša, Rosana Antolí, Aberrant Architecture, Kieren Reed and Marilou Lemmens & Richard Ibhgy, and collaborated with institutions like the Serpentine Galleries, Turner Contemporary, the Whitstable Biennale, and the Canterbury Cathedral. Part of her programming has been dedicated to discuss forms of economic, educational and social organization in neoliberal times.

Her PhD at Royal College of Art, “Parafictional Artists: From the Critique of Authorship to the Curatorial Turn,” analyses the intersection of fiction and authorship in art practices from the 1980s until today. Emma also holds a MA in Curatorial Studies from Columbia University (scholarship from “la Caixa” Foundation) and a BA in Art History and Theory from Universidad Autónoma de Madrid.

Violeta JANEIRO



Violeta Janeiro Alfageme is an curator and researcher. Her work articulates practices of collaborative nature. Reflects the possibilities of the community making through projects that explore alternatives in the production, reception and channeling of art.

Her projects experiment with methodologies and forms of action and participation that are cause and effect on the development of the exhibition, rehearsing ways of being together with that unique ability that Art has to dismantle any fixed structure, projecting assumptions and impossibles.

Currently a PhD candidate from the University of Santiago de Compostela. Curates the residency program "The city of the bodies that indulge in it at Planta Alta. Works with the collections of Enaire Foundation in further exhibitions at Madrid and Santander, and the CA2M and ARCO collections for the Itiner shows of the Madrid Region. Teaches at Node Center for Curatorial Studies in Berlin.

She has worked as Curatorial fellow at the Guggenheim Museum in NY, Cultural Coordinator at the Consulate of Spain in Shanghai with the AECID, Assistant Curator in the Spanish Pavilion at the 57th Venice Biennial. Recent projects have been carried out both in the institutional field and in independent spaces in Madrid, Lisbon, Valencia, Trondheim or Buenos Aires. She is a regular contributor to specialized magazines.

IFEMA

Trade Fair Institution of Madrid

Speedarting will take place at the **Forum of Estampa Art Fair**, IFEMA Madrid.

HOW TO GET THERE

By metro:

Access to Feria de Madrid is possible from anywhere in the city by means of **Feria de Madrid station** on Line 8, whose exit is at the South Entrance of the complex. Line 8 has connections with other Metro lines at Nuevos Ministerios, Colombia and Mar de Cristal, which means it is within easy reach of any part of Madrid.

Municipal Transport Company (EMT) City Buses:

A wide bus network provides access to Feria de Madrid from different points in the city.

There are two city bus lines (EMT):

- Line 112: Mar de Cristal-Barrio del Aeropuerto
- Line 122: Avenida de América-Feria de Madrid

Taxi:

There are two taxi ranks or waiting areas inside the IFEMA facilities: one at the South Gate (main access to the Exhibition Centre) and another at the North Gate (North Conventions Centre). Occasionally, when the number of events requires it, there is a third rank at the East Side, across from the back of Hall 6 and next to Hall 14.



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| <ul style="list-style-type: none"> INFORMACIÓN BUSINESS CENTRE Plata de encuentro / Meeting point Asesoría al expositor / Exhibitor assistance Asistencia de visitantes profesionales / Trade visitor registration Asistencias de prensa / First accreditation Acceso a las pabellones para expositores / Exhibitor access / Accreditation halls Esquitas para el público / Parking for general public Paseo para el sector de ensamblado / Parking for your carting Parada del Este/Feria / East side stop Servicio médico / Medical centre Policía Nacional / Police Transporte público / Public transport | <ul style="list-style-type: none"> APARCAMIENTOS / Car parks NARANJA, VERDE, MARRÓN Y ROJO / ORANGE, GREEN, BROWN AND RED / Visitantes y expositores abonados / Visitors and pre-booking exhibitors AZUL / BLUE / Expositores abonados / Pre-booking exhibitors AMARELLO / YELLOW / Visitantes y Visitas a las oficinas / Visitors and office visitors VIOLETA / PURPLE / Abonados profesionales / Professional pass holders / Visitantes y expositores abonados / Visitors and pre-booking exhibitors VERDE / GREEN / Personas con discapacidad / People with disabilities | <ul style="list-style-type: none"> OTROS ESPACIOS AMBIENTALES / OTHER COMMON AREAS Club Feria Club Refrescos / Refreshments Conferencias / Conferences Club Feria Plaza y Club Feria Street / Club Feria Plaza Visitas a las oficinas / Office visitors zona Bicicletas eléctricas / Area |
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Coordinators of
Residencies Exchange

flavia@hablarenarte.com
carmen@hablarenarte.com
Madrid, Spain

hablarenarte

hablarenarte is a Madrid based non-profit platform for cultural management, curating and mediation, founded in 2002. The programmes of **hablarenarte** are rooted in the fields of contemporary creation, education and social cooperation and unfold through a wide range of projects and international networks.

hablarenarte always produces its programmes in collaboration with other cultural agents, be it individuals, public or private institutions.

The residency programme of **hablarenarte** has currently three branches: The Curators' Network platform interconnects residencies among each other and also with potential residents. Sweet Home puts the focus on the local development of the Madrid arts scene, focusing strongly on the relation between hosts and residents. Ultimately, Dinamo is an international exchange programme that supports cultural managers by connecting and promoting them.

Curatorial Programme of



En colaboración con



Curated and Coordinators
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